

Saturday, October 29, 1988

Jane Mallett Theatre • St. Lawrence Centre

"ALTERED STATES"

music of the fantastic – exploring trance and ritual

☆ **The Infernal Machine**

Christopher Rouse

☆ **Three Hallucinations**

John Corigliano

a suite drawn from the musical score for
Ken Russell's film "Altered States"

☆ **Three Movements**

Steve Reich

one of Reich's newest works for large orchestra

Cortège

R. Murray Schafer

Stage Director: Hutchison Shandro

Schafer's wildly successful theatrical tour de force,
back by popular demand

Sunday, November 20, 1988

Jane Mallett Theatre • St. Lawrence Centre

"STARDUST MEMORIES"

music inspired by the night sky

Central Park In The Dark

Charles Ives

☆☆☆ **Sinfony**

Rudolf Komorous

two movements of this full symphony contain
variations based on Hoagy Carmichael's classic pop
song, "Stardust"

Nocturne

Colin McPhee

☆ **Aftertones Of Infinity**

Joseph Schwantner

"evokes a mystical and otherworldly quality"



Sunday, January 22, 1989

Premiere Dance Theatre • Harbourfront

"1945"

a concert exploring music of and about a pivotal
year in modern history

Readings of poetry

and prose by: Barbara Chilcott Somers

Soloist: Douglas Stewart, flute

Divertimento No. 1 (1945)

John Weinzweig

for flute and strings

(second movement)

Amores (1943)

John Cage

a work of delicacy and repose written in contrast to
the colossal forces of man's wartime creations

★ **Threnody To The Victims Of Hiroshima**
(1960)

Krzysztof Penderecki

(for fifty-two strings)

Penderecki's landmark creation

Variations for Orchestra

op. 30 (1940)

Anton Webern

Symphony In Three Movements

(1945)

Igor Stravinsky

"each episode...is linked in my imagination with a
specific cinematographic impression of the war"

Stravinsky

Saturday, March 4, 1989

Jane Mallett Theatre • St. Lawrence Centre

Jon Kimura Parker, piano



Jon Kimura Parker

★ **Rain Coming**

Toru Takemitsu

featuring Esprit's principal players

★★ **Variants**

Timothy Brady

winner of CAPAC's Micheline Coulombe Saint-Marcoux Composition Award – orchestral category

★ **Cantus In Memory of Benjamin Britten**

Arvo Pärt

a stunning memorial which has rapidly become a cult classic

★★★★ **Tonfigur No. 6**

Gerhard Ginader

a new "voice" from Manitoba

★★★ **Divertimento No. 10**

John Weinzwieg

for piano and orchestra

a "world premiere," written especially for Jon Kimura Parker

All concerts begin at 8 o'clock p.m.

Sunday, April 16, 1989

MacMillan Theatre • Edward Johnson Building (U of T)

Moe Koffman, alto saxophone

Joseph Macerollo, accordion

☆☆☆☆ **commissioned work**

Denis Gougeon

☆ **Spur**

Arne Nordheim

for accordion and orchestra

Divertimento No. 6

John Weinzwieg

for saxophone and string orchestra

Canada's premiere jazzman blends his special talents
with this tailor-made composition

©Fred Phipps, CBC



Moe Koffman

☆ **Great Woods Fanfare**

(Short Ride in a Fast Machine)

John Adams

"You know how it is when someone asks you to ride
in a terrific sportscar, and then you wish you
hadn't?" Adams

☆☆☆☆ Esprit Commission – World Premiere

☆☆☆ Commissioned by Jon Kimura Parker – World Premiere

☆☆ World Premiere

☆ Canadian Premiere

Please note: should an artist be unable to appear,
The Esprit Orchestra reserves the right to substitute.
All programmes are subject to change.

The Esprit Orchestra
1988 - 1989 Season
Order Form

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To complete this form and arrange payment, please turn over.

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1988 - 1989 Season
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Esprit/St. Lawrence Centre
27 Front Street East
Toronto, Ontario M5E 1B4
Or call: (416) 366-7723

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☐ Enclosed is a cheque or money order.

Please note: All cheques and money orders for tickets and tax deductible donations must be payable to The Esprit Orchestra.

Please charge my:

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Single tickets will be on sale through the St. Lawrence Centre Box Office starting Monday, October 17, 1988.

Group rates available from The Esprit Orchestra Office.

FOR OFFICE USE ONLY

Music Director's Message

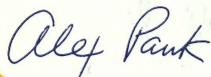
Dear Friends,

At The Esprit Orchestra our mission is to present select contemporary orchestral works at their finest.

In this our sixth season, we have assembled for you a most stellar programme including some of Canada's brightest stars. The spectrum of compositional style represented herein once again highlights Esprit's versatility and professionalism.

We hope that you will join us in creating the electrifying performance experience that has become known as The Esprit Orchestra.

Sincerely,



Alex Pauk,
Music Director and Conductor



© Yosh Inouye

Alex Pauk

For further information regarding
The Esprit Orchestra call:
922-5675
or write to:
20 St. Joseph Street,
Toronto, Ontario M4Y 1J9

What are friends for?

Your help is needed. Ticket sales and other earned income meet less than half of the Orchestra's annual budget of .5 million.

To help reach our annual funding goal, we have an individual donor program, called Friends of The Esprit Orchestra. Your membership as a Friend of The Esprit Orchestra is a vital part of our fundraising campaign.


As a subscriber who loves our Orchestra we hope you'll help to "PAY THE WHOLE WAY."

When you give \$50 or more, you will receive an array of benefits designed to bring you closer to our Orchestra and the joy of fine music. The more you give the more you get. Just add your donation to the appropriate line on the order form.

Thank you for your support and welcome to the Friends of The Esprit Orchestra.



Sponsor Acknowledgement



The Esprit Orchestra would like to thank all of the major contributors from last season and we look forward to their ongoing support:

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